

# DAILY MAGAZINE PAGES FOR EVERYBODY

## Bauer Heard In Concert Today

Harold Bauer, pianist, appears in a concert at the Masonic Auditorium this afternoon. Bauer is a pupil of Paderewski, and has been heard here in America six times previous to his present tour. His work this season has been largely with the symphony organizations of the country, and has received the highest praise from every quarter.

His program for today includes three new numbers, suite in C minor, prelude, Allemande, Courante, Sarabande, Gavotte, Gigue, one Schumann number, "Carnival," two Chopin numbers, "Barcarolle" and ballade in G minor; one Brahms number, Intermezzo in E minor and capriccio in E minor; one Schubert number, Impromptu in A flat, and one number by Saint-Saëns, "Étude en Forme de Valse."

At an international season of grand opera, to be given in Paris about April 15 and continuing until the early days of July, by the Boston Opera Company and the Royal Opera Company of Covent Garden, London, Mme. Edvina, who was heard here in Washington yesterday afternoon at the performance of grand opera at Poli's Theater, will be one of the sopranos.

Other members of the company who are engaged even at this early date (the papers for the lease of the Theater des Champs Elysees were signed February 6), are:

Sopranos—Mmes. Alda, Barrientos, Cavalleri, Destinn, Edvina, Garden, Hompel, Melba, Nielsen, and Tetrazzini.

Altos—Mmes. d'Alvarez and Matzenauer.

Tenors—Messrs. Ferrari-Fontana and Martinelli.

Baritones and Basses—Messrs. Amato, Seguro, and Scotti.

Conductors—Messrs. Moranzoni, Nisch, and Weingartner.

Stage director—Jules Urban.

The names of these singers speak for themselves. All but one—that of Mme. Barrientos, a coloratura soprano—are familiar here and most of them are the names of the eminent singers of the Boston, the Metropolitan, and the Chicago-Philadelphia companies, who enjoy hardly less European fame in Paris, and it is safe to say, has hitherto been assembled for a season in Paris, and it is still further increased, especially among the sopranos, Mme. Melba, Mme. Tetrazzini, and Mme. Destinn have sung very seldom in recent years in Paris. Mme. Garden, Mme. Edvina, and Mme. Cavalleri are well known there.

Mme. Hompel and Mme. Matzenauer will be wholly new to it, and so among the men are Mr. Ferrari-Fontana and Mr. Martinelli. Mr. Amato and Mr. Scotti have sung occasionally in Paris, and Mr. Marconix is, of course, a familiar figure there, as for conductors, in Mr. Nisch and Mr. Weingartner, the company will have the service of two operatic conductors of the very first rank—a unique distinction, while Mr. Moranzoni is distinctly a rising man.

Mr. Urban, as stage director, speaks like the principal singers, for himself.

The minor singers, the chorus, and the working staff of the company will come from the Boston Opera House, and they will set sail—50 strong—at the first of April, immediately after the season ends here. All of the scenery that is necessary will be taken from the Boston Opera House, and most of it, Mr. Urban's work. The orchestra, according to present plans, will be recruited in Paris. Finally, the managing director of the whole undertaking will be Mr. Russell, of the Boston Opera House. He first made the proposition, and planned it, and the syndicate behind gave him its full confidence and gave him the necessary means. It is the largest and most exacting undertaking of his whole career. It is sprung from his work in the Boston Opera House, and to that theater it will bring corresponding prestige abroad and at home.

Kubelik, the violinist, will be heard in concert at the Washington College of Music, February 6, pupils taking part were: Misses Goldenroth, Seinfeld, Hanson, Briggs, Lloyd, Flood, Elsie Perkins, Willis, Baker, Cline, Gladys, Reynolds, and Primm, and Messrs. Thompson, Taylor, and Gram.

The Friday Morning Music Club gave a concert yesterday at the Washington Club. Mrs. Swan, Miss Appling, Prof. Joseph Kassar, and Dr. Swan, were heard in a Beethoven quartet, opus 18 No. 4. Mrs. William T. Reed gave a piano recital, and Miss McGarity three numbers at the piano, and Mrs. Diller Starbuck four piano numbers, and Miss McGarity was the accompanist for Mrs. Reed.

Melba-Kubelik and Edmund Burke, with Paperno, pianist, and Moyle, flautist, will be heard in concert at the Lyric Theater in Baltimore, February 15, Thursday evening.

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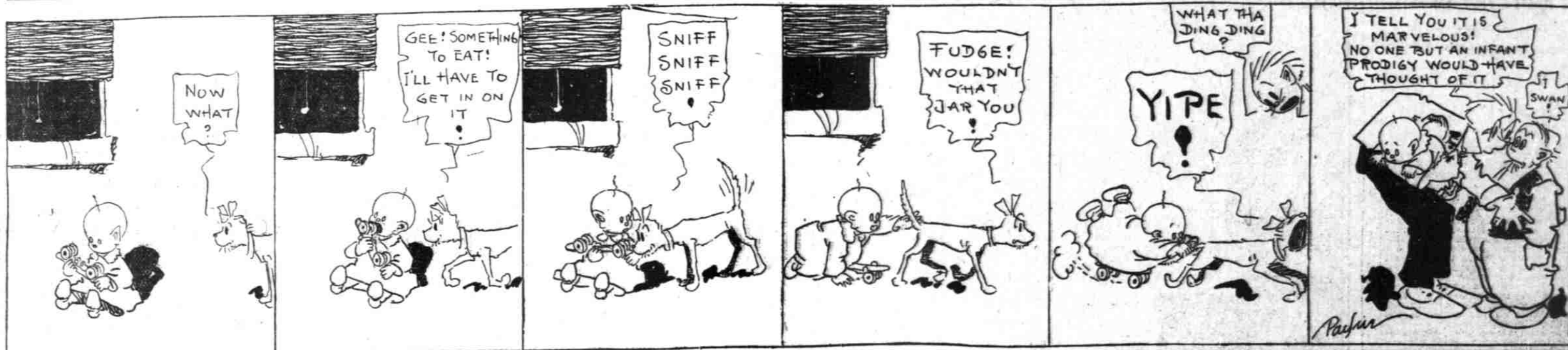
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## "S'Matter, Pop?"



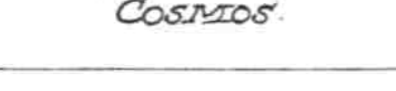
## PLAYERS COMING HERE NEXT WEEK



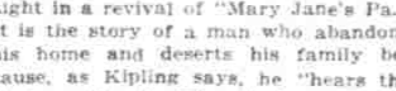
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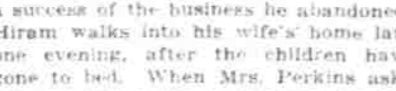
DICK AND DIXIE



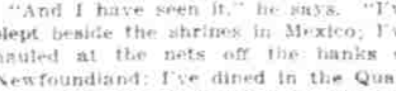
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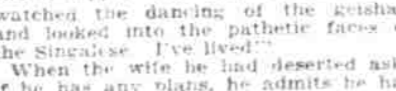
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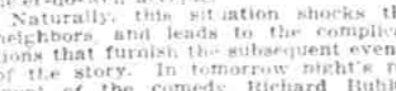
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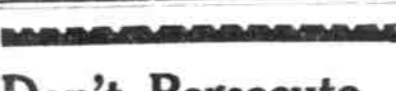
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DICK AND DIXIE



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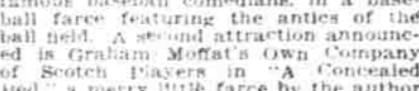
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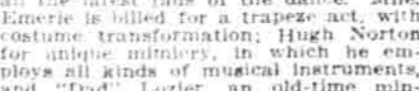
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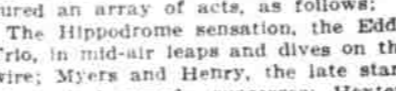
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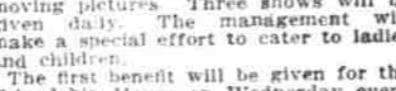
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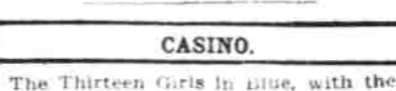
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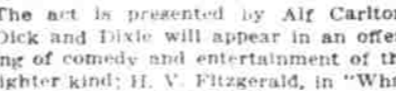
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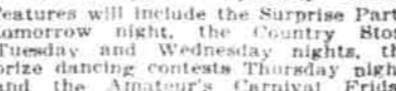
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## Stand Up to Your Foe

By TONY BIDDLE.  
Millionaire Athlete and Society Man.

ONE of the biggest and toughest looking pugilists that ever stepped in a ring was Joe Kennedy. Kennedy greatly resembled big Jim Jeffries, but he was a size bigger even than Jeff, and he was a whole lot fiercer and tougher looking than the mild, easygoing California giant ever thought of being. He was remarkably fast, too, and a showy boxer for so big a man. Fight critics on the coast were sure that he was to be the next heavyweight champion. He had every qualification that goes to make a great fighting man—except that he couldn't fight when a foe pressed him hard.

A lot of the tasks and troubles that confront every man resemble big Joe Kennedy. When calmly surveyed from a distance they look terrifying, awe-inspiring, insuperable, but when we close with them, fighting with all our might, determined to conquer them or die in the attempt, we find that they are formidable in appearance alone and crumble easily before our blows.

Do not let any apparent difficulty or danger frighten you or shake your nerve. The coward is beaten before the fight commences. The man who fears is no man. Fight the good fight with all your might despite all odds, and if you are beaten do not repine or fear to pay the price of defeat, if it is life itself. Don't say, "A live dog is better than a dead lion." The Japanese proverb is nearer the truth that says, "It is better to have been a crystal and be broken, than to lie for ages, a stone in the gutter."

Probably the things that Joe Kennedy didn't know about Japanese proverbs would fill several Carnegie libraries, but there was a Japanese proverb about him for all that. In action his face would have passed without trouble for a Samurai war mask. The heavy, scowling lips, the puffed cheeks, the deep, dun reddish complexion, the fierce, jet-black eyes and hair, and, above all, the inch broad black band of the eyebrows that ran clear across his face and wrinkled, when he scowled, into a pair of crinkly S's, connected by a black bar, united to give him a look of more than human ferocity. He was a terrible man to look at, was Joe Kennedy.

After he had cleaned up all the minor heavyweights on the Pacific coast they brought him East, heralded as the coming champion, and matched him with Peter Maher, then about to re-enter the ring for about the fifteenth time. When the two men faced each other everybody said, "What a shame!" for Peter looked old and pale. The top of his head was bald as an egg, and his heavy blue-black mustaches gave him a middle-aged, respectable appearance, pitifully ludicrous in one who was to face the terrible looking fighting man who stood before him.

Nearly everybody considered the conclusion a foregone one, probably even Peter himself, for he slunk apprehensively away from his towering foe and retreated and sidestepped and wriggled in the endeavor to avoid anything like a mix-up. Certainly Kennedy thought he was out merely for a pleasant evening's entertainment, for he walked unconcernedly up to Maher and began to slam him in the stomach with his left. That was his plan of action—to pound the older man's supposedly weak stomach—and he stuck to it with perseverance worthy of a better cause.

As a way of spending an enjoyable evening, being punched in the stomach rapidly palled on Maher. The look of apprehension began to be replaced by one of pained annoyance. He did a little scowling on his own account. His mustaches began to puff up like the tails of two enraged toms, and seemed almost to emit sparks. Then, when Kennedy danced confidently in to sink his left into Maher's body once again, Peter leaned in to meet him and planted as beautiful a wallop as he ever landed in his life square on the end of the big Westerner's chin.

Then Kennedy's manager and the young men that were with him climbed sadly over the ropes and bore off the remains of their champion—that night—have been, and Peter went away to tell his friends of another coming wonder whom he had caught coming.

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A. J. DREXEL BIDDLE

## LITTLE CAUSES OF BIG WARS

(Copyright, 1914, by the Press Publishing Co.)

### A Practical Joke That Cost Two Million Lives.

Genghis Khan sent a peace embassy into Turkestan. The governor of a province there, by way of showing his contempt for the barbarian chief, seized the ambassadors, had their luxurious black beards shaved off, and sent them back to their master. The cost of this practical joke swelled to more than two million lives and the conquest of a vast region. It also for the first time turned the Mongol hordes loose into Europe.

Genghis Khan began life as a petty Mongol chieftain. His true name was Temudjin. In a few years he seized all Mongolia. Then an obliging soothsayer prophesied that Temudjin should conquer the whole earth, and the young warrior set out to make the prophecy come true. Dropping the name Temudjin, he gave himself the title "Genghis Khan" (meaning "Greatest Chief"), and began his task of world conquest by scaling the Chinese wall and subduing nearly all China.

He soon decided to confine his own conquests to the very far East, leaving for his four sons, if need be, the task of annexing the rest of the earth. He sent peace messages to that effect, reassuring several startled rulers. And, back from Turkestan came one batch of envoys with shaven beards.

Among the Mongols a beard was not only a mark of true manhood but of rank as well. There was something half sacred about it. Men (as nowadays in the East) swore by their beards as by some holy relic. To lay hands on a man's beard (whence we get our expression "to beard" a foe) was a dire affront. To cut off his beard was mortal insult. Genghis Khan hastened to punish the slight put on his ambassadors.

With an army 100,000 strong he marched into Turkestan. The inhabitants rallied to drive back the Mongol invader. In the very first battle the Khan was victorious, leaving 100,000 dead enemies on the field.

On swept the Mongols, conquering every army or city that opposed them. Meantime all over Europe panic terror reigned. In churches throughout France, Germany and in far off England trembling priests and people prayed: "From the fury of the Mongol hordes, good Lord, deliver us!"

Everywhere wholesale murder followed on the heels of Mongol victory. Pillage, flames and murder were avenging the shaven beards.

At last the mighty city of Bokhara was besieged. This was the "center of science" and one of the foremost capitals of the earth.

Genghis Khan entered Bokhara at the head of his yelling army and rode his horse up the steps of the city's principal mosque. There, turning to his followers, he shouted:

"The hay is cut! Feed your horses!"

Even the dullest soldier recognized this strange speech as a permission to plunder at will. And in a moment the work of looting began.

Bokhara was sacked. Its inhabitants were murdered with horrible tortures. At last only a heap of smoking ruins marked the site of the "center of science."

One city after another was treated in like fashion. Here and there a few skilled artisans were spared and were shipped to Mongolia as slaves. But, except for these, all captives were slain. In and around Herat alone 1,600,000 persons are said to have been massacred. Russia was invaded during this campaign and its strongest armies routed.

At last Genghis Khan tired of the bloody sport and turned his attention again to China. The debt was paid. The shaving of the envoys was avenged.

## Times Tiny Travelettes

VIENNA—PARLIAMENT HOUSE.



PHOTO FROM E. M. NEWHART—TRAVELER-LECTURER

THIS view shows the Parliament House, in the Burgring, the right wing containing the hall of the house of deputies, the left containing the house of lords. The flower-decorated lamp-post shows how the Viennese lose no opportunity to beautify their splendid city.

## Don't Persecute your Bowels



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